

An analysis of Nationalism in the Modern Pashto Ghazal of Sothern Pashtonkhwa

Akhter Masroor

M.Phil.Scholar, Department of Pashto, University of Balochistan, Quetta

Abstract:

Nationalism has been one of the core determinants of the socio-political history of human societies. The concepts and practices pertaining to nationalism have long been persisted. The modern wave of nationalism is witnessed from the late 18th century Europe. The French revolution followed by the political and scientific awakening shaped the modern nation state.

Pashto language, culture and literature contains the historical reminiscent of nationalism. Khushall Khan Khattak the mid-17th century poet, warrior and scholar coined the ideas of Pashtun's self-rule and nationalism. Pashto literature afterwards encapsulates the concepts of Pashtun nationalism. The themes of on this specific subject became frequent in the mid-20th century.

This paper is going to present the glimpses of the nationalism in the contemporary Pashto Ghazal.

Key word: Nationalism, Pashto Poetry, Modernity, Politics, Pashto Ghazal.