

Psychoanalysis on Female Characters In ZaitoonBano's Short Stories

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Abstract

In this paper, I have shed light on the short stories of Zaitoon Bano . Among the prominent short story writers of post-independence, Ms. Zaitoon Bano is the one of the leading personalities in the world of literature. Being prominent writer, she has discussed matters pertaining to women of Pashtoon society boldly and frankly. Her short stories undoubtedly stand at the standard of international literature. Here in this research paper, I have analyzed female characters in her short stories in the light of psychoanalysis which has not yet been explored by the researchers in Pashto literature. Readers would read introduction to the Short Stories, Zaitoon Bano's life, her literary career and contribution of zaitoon Bano in Pashto and Urdu literature psychoanalysis and different tools of psychoanalysis. Moreover, I have quoted some samples from her stories to show a clear picture of her unconscious thoughts and feelings for the betterment of pakhtoon society.

Key words: Psychoanalysis, ID, Ego, Superego, Consciousness, Unconsciousness, Sub consciousness, Defence mechanism.
