

“The split shoe” a critical note or the first short Story of Pashto Literature;

د راحت زاخېلي “شېډلې پڼه” تکل که افسانه

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Abstract:

Rahat Zakhili is known as the first short story writer of modern Pashto literature. Two of his shorts stories, that is “The virgin widow” and the “Split shoe” are marked as the initial shorts stories being supported by various critique and researchers. Only Qalandar Momand (Sahibzada Habib-ur-Rehman) the reckoned critique, poet and short story an essay writer has challenged this notion. He marks an orient lists “J.G. Loraimar” also known amongst Pashtoos as “Laram Ferinfgai” as the first short story writer of the Pashto literature. This paper going to analyze that the first short story “The split shoe” could not be called a short story, because it deviates almost from all the pre-requisites of a short story. The paper also locate it as a piece of critique rather than short story, as it lacks the primary characteristics of story while having no story, plot, climax and conclusion.

Key words: Rahat Zakhili, first short story, Split shoe, Laram Ferinfgai.