

## The Social and cultural limits of criticism

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### Abstract:

*For the analysis of literature, it is empirical to consider the environment and circumstances which played vital role as stimulus in the process of creation. Criticism is always instrumental to evaluate the premise of creations in the peculiar socio-cultural order of human society. Sometimes the themes and notions of literature are diverted towards particular traditional values sets of beliefs. Quite contrary it is also experienced as anti-tradition and pseudo-modern. In both of the cases the essence and esthetics of literature are distorted. Criticism adds a value in this connection, and strives to unpack the significance of creation within in the context of pragmatism with all its esthetics. It strives to link the objective realities of life through establishing a casual link of cause and affect. This paper is going to elaborate the essence of criticism towards identifying various dimensions of human behavior and the aberration constructed socially over the period of centuries.*

**Key words:** analysis of literature, Criticism, socio-cultural, pseudo-modern.